

1. DEVIL'S GOT YOUR BOYFRIEND

I SAW HIM IN THE CITY, OH HOW I FEEL FOR YA
SHE WAS DRAPIN ALL OVER IT WASN'T PRETTY
YOU THOUGHT IT'D NEVER HAPPEN
WELL WHO YA KIDDIN?
IT'S TIME TO LET IT GO

UNLESS THERE'S SOMETHING GOOFY
LIKE IN THE MOVIES LIKE PERHAPS A BODY DOUBLE
A DOPPLE GANGER HE CALLED YOU FROM HER CAR
WHILE HIS HANDS WERE ON HER, WHAT AN ANIMAL

LOUD SAY IT LOUD AND
CLEAR SOMETHING YOU DONT
WANT YOU DON'T WANT TO HEAR

DEVIL'S GOT YOUR BOYFRIEND
IF THAT'S THE ONE WHO SAID HE'D NEVER LEAVE YOU
HE'D ALWAYS LOVE YOU
DEVIL'S GOT YOUR BOYFRIEND
HE'S GOT THE ONE AND HE'LL NEVER LET GO

THEN AT TIPPITINA'S YOU WONT BELIEVE IT
I HEARD IT FROM ANOTHER A NEW ORLEANIAN
WELL ANYTHING CAN HAPPEN MAYBE HIS SISTER
BUT HE SAID SHE LIVED IN BEND OREGON
THAT SLIP WAS SOMETHING FREUDIAN
AND ONCE YOU NOTICE IT'S LIKING PEELING UP AN ONION
LAYER BY LAYER AND LAIR OH LIAR IT GETS LATER AND LATER
AND YOU HAVEN'T DONE A THING

LOUD SAY IT LOUD AND
CLEAR SOMETHING YOU DON'T
WANT YOU DON'T WANT TO
HEAR

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IF THAT'S THE ONE WHO SAID HE'D NEVER LEAVE YOU
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DEVIL'S GOT YOUR BOYFRIEND
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IGNORE THE SINGS IGNORE THE SIGNS IGNORE THE SIGNS OF WARNING
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LOUD SAY IT LOUD AND
CLEAR SOMETHING YOU DON'T
WANT YOU DON'T WANT TO
HEAR

DEVIL'S GOT YOUR BOYFRIEND / IGNORE THE SIGNS OF WARNING
IF THAT'S THE ONE WHO SAID HE'D NEVER LEAVE YOU
HE'D ALWAYS LOVE YOU
DEVIL'S GOT YOUR BOYFRIEND
HE'S GOT THE ONE AND HE'LL NEVER LET GO

2. YOUR NIGHT IS WIDE OPEN

CHINESE LANTERNS STRUNG ABOVE DOWNTOWN LOS ANGELES
GLOS SOFTLY MAKES THE BUMS SEEM AT THE PARTY
SOONER OR LATER SOONER OR LATER SOONER OR LATER IT ALL
BELONGS TO THEM
BUT FOR THIS MOMENT FOR THIS MOMENT IT BELONGS TO US

WAKE UP BABY OPEN YOUR EYES LOOK WHERE WE ARE TODAY

CONEY ISLAND LOOKS TO ME LIKE A PHOTOGRAPH
PEOPLE POSING RECREATING A JACKSON POLLOCK
AND THE MEXICAN FISHERMEN THE MEXICAN FISHERMEN ARE WALL
TO WALL BUT ALL I SEE IS YOU
HOLD ME CLOSER HOLD ME CLOSER I AM YOURS FOR GOOD

AND I REMEMBER WHAT YOU TOLD ME "YOUR NIGHT IS WIDE OPEN"

GET IN THE VAN THE MOON IS POUNDING I'M NOT IN THE MOOD FOR
THIS RIDE JON'S GOT A BUZZ ON IN THE BACK THAT'S WHEN YOUR
WORDS CAME SHINING THROUGH

NOW LIFE IS RICHER EVEN WHEN I TIE MY SHOELACE
COLORS BRIGHTER WHAT DID I DO BEFORE YOU?
DID I SEE THROUGH THESE EYES SEE THROUGH THESE EYES SPEAK
THROUGH THESE LIPS I BEG TO DIFFER
'TIL WE'RE DAISIES 'TIL WE'RE DAISIES I AM YOURS FOR GOOD

AND I REMEMBER WHAT YOU TOLD ME
"YOUR NIGHT IS WIDE OPEN"

3. BIG RED HEART

YOU AND ME, IN LOVE AND MISERY WE FALL WE DROP AND NOTHING
CAN MAKE IT STOP
IT'S LOVE IT'S LOVE IT'S SOFT TO THE TOUCH. WE LOVE WE LOVE SO
HOW COME IT HURTS SO MUCH?
FISH-HOOK ON MY LOWER LIP
FISH-HOOK TAKING ITS GRIP I TELL YA
HEM-LOCK SIP FROM THE CUP
HEM-LOCK THROW IT BACK UP
SUDDENLY OOH SUDDENLY OOH
THIS BIG RED HEART BEATS FOR YOU
IT BEATS ME BLACK AND BLUE - BUT MAN IT'S SUCH A LOVELY VIEW
THROUGH THESE TEARS LIKE SWIMMING POOLS
FILL ME UP WITH AIR - SO I CAN FLOAT UP NEXT TO YOU
MY FEET TOO HIGH DANGLING ON THE BARSTOOL WITH MY JAPA-
NESE FLIPFLOPS WAITING AT HANK'S SALOON
RUN YOU RUN BUT NO ONE'S GOT A GUN I DRUNK DIAL AND SOME-
HOW THAT FEELS LIKE ONE
STILL IN LOVE WITH NO HELP FROM ABOVE
IT CUTS IT BURNS IT'S THE TORTURE OF LOVE I TELL YA
TEETH TIGHT STIFF UPPER LIP
SEEMS I'M STARTIN TO SLIP
SUDDENLY OOH SUDDENLY OOH SHAMELESSLY
OOOOH SHAMELESSLY OOOOH
THIS BIG RED HEART BEATS FOR YOU
BEATS ME BLACK AND BLUE AND MAN IT'S SUCH A LONELY VIEW
INTO YOUR EYES LIKE LOADED STEEL
FILL ME UP WITH LEAD SO I CAN LAY DOWN NEXT TO YOU

4. JOSEPHINE

SUCH A PRETTY GIRL ON A PRETTY PRETTY DAY
TIL' THE CARNIVAL MAN CARRIED HER AWAY

WITH HIS TWITCHY TWITCHY FACE AND HIS BOTTLE OF JACK
HE TOOK HER BY THE ARM "BABY DON'T LOOK BACK"
WOAH WOAH WOAH WOAH BABY PLEASE DON'T GO
WOAH WOAH WOAH WOAH BABY PLEASE DON'T GO

WELL SHE'S WEARING TOE SHOES AND SHE'S DANCING ON WALLS
SHE'S BITING HER LIP UNTIL THE CURTAIN CALLS
SHE'LL MAKE HER ESCAPE SHE'LL SET HERSELF FREE
'CAUSE THEY JUST COULDN'T TAKE HER LOVE FROM ME
WOAH WOAH WOAH WOAH BABY PLEASE DON'T GO
WOAH WOAH WOAH WOAH BABY PLEASE DON'T GO

JOSEPHINE SILENT BUT DEADLY
I CAN'T HELP FEELING I HAVE LOST MY FRIEND

WELL IT'S BEEN 8 DAYS IT'S BEEN 8 WEEKS
I CAN'T GET BETWEEN HER AND THE CIRCUS FREAKS
GETTING THROUGH TO HER YEAH, GETTING THROUGH TO HER
IS JUST LIKE CLIMBING UP A MOUNTAIN PEAK
WOAH WOAH WOAH WOAH BABY PLEASE DON'T GO
WOAH WOAH WOAH WOAH BABY PLEASE DON'T GO

IN A REALLY BIG LAKE A REALLY BIG HOLE
SHE THREW HER LOVE FOR ME AND AWAY IT GO
AND IF IT COME BACK AND IF I'M NOT HERE
ASK THE MAN SELLING PRETZELS TO WIPE MY TEAR
WOAH WOAH WOAH WOAH BABY PLEASE DON'T GO
WOAH WOAH WOAH WOAH BABY PLEASE DON'T GO

5. WHEN YOU LAUGH THE WORLD LAUGHS WITH YOU

LIKE DOMINOES IN ROWS AND ROWS
ELECTRIC WIRES WITH BIRDS
THEY COME ALIVE WHEN YOU PASS BY
THE HOLLYHOCKS AND THE MANDEVILLE
THE CHANDLER BOOKS ON YERRY HILL
THEY COME ALIVE AND SO DO I

WHEN YOU LAUGH THE WORLD LAUGHS WITH YOU
WHEN YOU FLY WE HIT THE SKY
WHEN YOU LOVE THE WORLD LOVES WITH YOU
FALLING OVER FALLING FOR YOU

YOUR WEDDING RING IS AT THE BOTTOM
OF A SWIMMING HOLE ON GEORGE SICKLE ROAD
BUT I DON'T MIND NO I DON'T MIND
'CAUSE I KNOW YOUR LOVE IS EVERYWHERE
IN AIRPORT BARS IN EXIT STAIRS
LIKE JUNE AND JOHNNY LIKE JUNE AND JOHNNY FOR ALL OUR LIVES

WHEN YOU LAUGH THE WORLD LAUGHS WITH YOU
WHEN YOU FLY WE HIT THE SKY
WHEN YOU LOVE THE WORLD LOVES WITH YOU
FALLING OVER FALLING FOR YOU

IF MEALS ON WHEELS IS EVER LATE
I PROMISE I WONT CALL OFF THE DATE

WHEN YOU LAUGH THE WORLD LAUGHS WITH YOU
WHEN YOU FLY WE HIT THE SKY
WHEN YOU LOVE THE WORLD LOVES WITH YOU
FALLING OVER FALLING FOR YOU

6. WE MOVED OUR CITY TO THE COUNTRY

WE MOVED OUR CITY TO THE COUNTRY TO THE COUNTRY
WITH ALL OUR SILVERWARE AND BOOKS ABOUT THE COUNTRY
WITH CANS OF SARDINES AND OUR
BIT MAPS AND OUR FANCY JEWELRY
WE MOVED OUR CITY TO THE COUNTRY OH YEAH
WE'LL BATHE IN PUDDLES IN THE PARKING LOTS OF HOME DEPOT
WE'LL LOWER OUR VOICES WHEN WE SPEAK UPON OUR CELL PHONES
I HEAR A YOUNG SPARROW, OH, IT'S YOUR RING TONE
WELL LET IT RING 'CAUSE IT SOUNDS NICE HERE IN THE COUNTRY
OH YEAH, WE'RE LIVIN' IN THE COUNTRY

YEAH, THEY GOT SMOW CAPS THAT MELT JUST LIKE POPCICLES
AND THEY GOT S.U.V.S THAT RIDE UP INTO YOUR ASSHOLE
OUR KIDS WILL MAKE FRIENDS WITH LO-
CAL KIDS AND THEY'LL L.O.L. A LOT
YOU CAN'T LET 'EM GO OUTSIDE UN-
TIL THEY FINISH ALL OF THEIR SUSHI
YOU GOT TO FINISH ALL YOUR SUSHI

7. RECIPROCAL FEELINGS

I'D LIKE TO BE MY OWN BEST FRIEND
TURNS OUT THERE'S NO RECIPROCAL FEELINGS
WHAT A TOTAL SNOB, HOO HOO HOO HOO

SOMETIMES I WRITE HER LETTERS
AND I'VE SEEN HER HANDS
AND I KNOW THEY'RE NOT BROKEN
SO COME ON WOULD IT KILL YA?
TO WRITE A DAMN LETTER?

SO I LET IT SLIDE
DAY TO DAY REJECTION
STILL I CAN'T ERASE
FEELINGS THAT WE'RE CLOSE
WE'RE VERY CLOSE

CORNERED HER IN THE GIRL'S ROOM
SAID "HEY, YOU'RE NOT SO TOUGH. NOW GIVE ME SOME LOVIN"
THAT'S NO WAY TO GO NOW, NOT A WAY TO ACT NOW, NOT A WAY TO
GO DOWN

THEN I HEARD HER SING
LOVE IS ALL AROUND YOU
AND THE GREATEST LOVE
SOMEWHERE HERE RESIDES
HERE IT RESIDES....

INTERLUDE

SHE CAME AROUND LAST SUMMER
JUNE BUGS LIT LOW
AND SAT DOWN BESIDE ME
SAID "WHAT'S YER FUCKIN PROBLEM?" HOO HOO HOO

WHEN YOU REALIZE
LOVE IS NOT A TROPHY
YOU ILLUMINATE
BRIGHT THE STARS ARE CLOSE
WE ARE VERY CLOSE
WE ARE VERY CLOSE
WE ARE
ONE

8. IN THE MOONLIGHT

OVER THE GRAPEVINE TWO EUGENE GIRLS SPILLING MAR-
GARITAS ON THE SHAKESPEARE HEADING HOME FOR SUM-
MER FEET ON THE DASH THE FUTURE WIDE OPEN BEFORE US
IT WOULD TAKE ME YEARS TO COMPREHEND THE THINGS YOU SAID AS
WE APPROACHED THE SOCIETY OF COWS MILLIONS OF COWS ALL WAIT-
ING FOR SOMETHING
AND THEY GLOWED IN THE MOONLIGHT
MADE IT TO CORNING AND THEN THE PEU-
GEOT SHE STARTED TO SPUTTER WE DIDN'T KNOW
WE WOULD SPEND 8 HOURS IN THE TEX-
ACO TIL THEY FINALLY FOUND OUT
SHE WAS DRY AS A BONE DRY AS A BONE
AND THE BARTLES AND JAMES MUST HAVE CLOUDED OUR BRAINS
AND WE GLOWED IN THE MOONLIGHT
STARS IN MY EYES SQUIRRELS IN MY HEAD DIGGING AND BURYING
ALL THE THINGS YOU SAID AND SAVE IT FOR LATER...
YOU ASKED ME WHY I WAS FLIRTING SO HARD WITH THE GASOLINE
MAN I DIDN'T KNOW
HE WASN'T GOOD LOOKING EVEN AS HE SMILED YOU COULD COUNT
HIS TEETH ON YOUR ONE HAND
SO WE STARTED TO GIGGLE LIKE LITTLE GIRLS DO EVEN THOUGH IT'S
NOT FUNNY
WHEN WE GOT TO MOUNT SHASTA WE HAD TO
STOP AND ANTHROPOMORPHISE THE MOUNTAIN
SHE LOOKED SO PRETTY STEADY AND
STRONG STANDING ALONE IN HER NIGHTY
TALKING TO GOD TALKIN TO GOD
AND SHE GLOWED IN THE MOONLIGHT
THINKING SHE HAD THE ANSWER WHEN
ALL ALONG IT WAS YOU WHO SAID IT
IT WAS YOU WHO SAID IT
TO YOURSELF BE TRUE. TO YOURSELF BE TRUE.

9. YOU'RE MY ISNESS

YOU'RE MY ISNESS BE MY BUSINESS
SWEETHEART ROLL AROUND THE BEND (MUFFLED)
YOU MAKE MY HEART GO LIKE GOGOL BORDELLO
SHIRTLESS DANCIN' LIKE A RODEO

AUGUST SUN IS HANGING LOW SCHAAP IS ON THE RADIO
AND A LOVE COMES OVER ME
TWISTED LIPS AS CHARLIE SWINGS NOTES FLY OUT AS IF ON WINGS
THIS IS HOW WE WANT TO BE

BREAK THE LIMIT IN MY AMC HORNET CUDDLE NECKING ALL ALONG
THE WAY DRIVE UP TO READING TO THE SEVEN FEATHERS BETTING
MERLE AND BIFF WILL SHOW US HOW TO PLAY

TAKE ME IN YOUR BEADS OF BLUE ALL THE MISFIRES LEAD TO YOU
ONCE THE BATTLE WOUNDS WERE CLEAN
LOVE IS SIMPLE LOVE IS FREE DOESN'T HAVE TO TWIST AND BLEED
BABY YOU UNTANGLE ME

UNA BORACHA BEFORE I MET-CHA WRECK-
LESS DANGER CLAPPING ON THE BEAT
MASTS OF MANHATTA BROUGHT US TOGETHA SHOES TIED STRAIGHT
LINES HEADING OUT TO SEA

10. ANGEL WONT YOU COME DOWN?

WAITIN AND WAITIN FIGHTIN AND FIGHTIN THIS MORTAL COIL
IT'S NONE OF MY BUSINESS GETTING INSIDE IT IT'S WORRIER'S OIL
IT'S NOT LIKE I AM DOWNTRODDEN IT'S NOT LIKE I AM BADLY BEATEN
IT'S NOT LIKE I AM HITTING THE BOTTLE WAKIN' UP TOMORROW WITH
COLD PACKS AND ASPIRIN AND WEED -
BUT ANGEL, WON'T YOU COME DOWN? WONT YOU COME DOWN?
ADD UP THE HOURS DAYS AND THE MINUTES IF THERE'S ANY SENSE
TO THIS IT'LL ALL COME TO TOTAL YOUR GREATNESS MAKE UP FOR
WHAT WE MISSED IT'S NOT LIKE WE GOT HIGH STANDARDS IT'S
NOT LIKE WE GOT BIG DEMANDS IT'S NOT LIKE WE'RE LOOKIN FOR
PERFECTION A GODDLIER CONNECTION OR SOMETHING TO MAKE US
COMPLETE -
BUT ANGEL WONT YOU COME DOWN, WONT YOU COME DOWN?
ANGEL, WON'T YOU COME DOWN? WONT YOU COME DOWN?
IF LOVE IS THE ANSWER WHAT IS THE QUESTION? IS THERE ANY
DOUBT? FEELINGS ARE WORDLESS WORDS ARE LIKE SCARECROWS
'TIL YOU IRON IT OUT IT'S NOT LIKE WE GOT SUITS OF ARMOR NOT
LIKE WE ARE MADE OF STEEL BUT WE KNOW IF WE WORK A LITTLE
HARDER NOT BEG STEAL OR BARTER WE CAN ASK FOR HELP WHEN
WE NEED IT
SO WONT YOU COME DOWN? WONT YOU COME DOWN? ANGEL WON'T
YOU COME DOWN? WONT YOU COME DOWN

11. I LOVE YOU TODAY

I LOVE YOU TODAY AND EVERY DAY
I LOVE YOU TODAY AND EVERY DAY OF THE YEAR, MY DEAR
I LOVE YOU IN WAYS I NEVER KNEW
I LOVE YOU IN WAYS I NEVER KNEW I COULD DO AND I DO
COME TOGETHER MAKE IT WHETHER HARDER TIMES SHOULD BEFALL
US
OFF THE GRID OR ON THE MAP IT'S ALL A PART THAT WE CAN DO
TOGETHER I LOVE YOU IN WAYS I NEVER KNEW I LOVE YOU IN WAYS I
NEVER KNEW I COULD DO AND I DO